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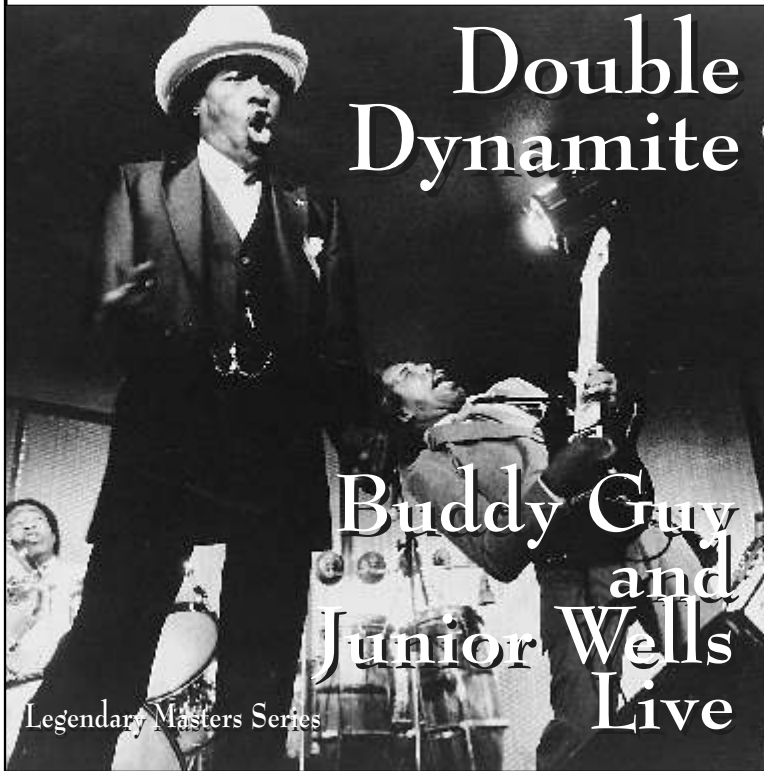
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# *DOUBLE DYNAMITE*

*Buddy Guy  
& Junior Wells*

**AIM 0006 CD**

- 1. Everyday I Have The Blues*
- 2. Leave My Girl Alone*
- 3. I Can't Get No Satisfaction*
- 4. Messin' With The Kid*
- 5. Come On In This House*
- 6. Lord Have Mercy*
- 7. Buddy's Blow*
- 8. Out Of Sight*
- 9. Stormy Monday Blues*
- 10. Junior's Wail*

In 1958 Buddy Guy and Junior Wells teamed up for one of the Blues most legendary, and enduring partnerships, paralleled only perhaps by Sonny Terry & Brownie MCGhee, and continued in a loose and informal fashion, where they would tour either together or solo until the early 1990's, at which time, due to the world wide success of Boddy Guy's recording "Damm Right I've Got The Blues", they parted. Buddy Guy (born July 30, 1936, Lettsworth, Louisiana) and Junior Wells (born Amos Blakemore, December 9, 1934, Memphis Tennessee), were an unforgettable live experience. Buddy Guy's soaring guitar, coupled with Junior Wells, one of the premier Chicago Blues Harmonica stylists, passionate performances left audiences stunned. They were in huge demand on college campuses throughout the US in the early 60's and early 70's, and were one of the few "crossover" black blues artists at that time, enjoying immense popularity also within their own black community.

It is considered that their peak together, was reached at the end of the 60's, and throughout the 70's, the period from which these live recordings occurred.

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