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Good Rockin' Brown's Back In Town ROY BROWN -LIVE

AIM 0008 CD

1. Travelin' Blues
2. Let The Four Winds Blow
3. Love For Sale
4. Boogie Woogie Blues
5. Good Rockin' Tonight
6. Medley -
Boogie At Midnight/
Love Don't Love Nobody
7. Medley -
Losing Hand/
Tin Pan Alley

"If I had to put my finger on an exact moment when Rhythm & Blues started in New Orleans, I'd have to say it was when Roy Brown came out with 'Good Rockin' Tonight'. That really turned things around for Music in New Orleans. 'Good Rockin' Tonight' was the first instance where New Orleans felt there was such a thing as "Black Music." Says New Orleans DeeJay of the time Dr. Daddy-O.

Roy Brown sang the Blues with a passion matched by no one. He is America's first soul singer. He remains one of the great Blues lyricist of all times. His material was recorded by Elvis Presley and Buddy Holly in the 50's and continues to be recorded to this day. His influence on artists such as B.B. King, Bobby Blue Bland, Jackie Wilson and many others helped shape the course of modern American Black Music.

Roy Brown was born September 10, 1925 in New Orleans and began singing in 1943 in nightclubs in Houston Texas. "Good Rockin' Tonight" was released in 1947 and became an instant hit in New Orleans and a national hit the next year. Roy Brown had numerous hits over the next ten years including "Boogie At Midnight" (#3 R&B 1949), "Love Don't Love Nobody" (#2 R&B 1950) and "Let The Four Winds Blow" (#29 POP USA 1959).

OVER 35 MINUTES OF MUSIC



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