



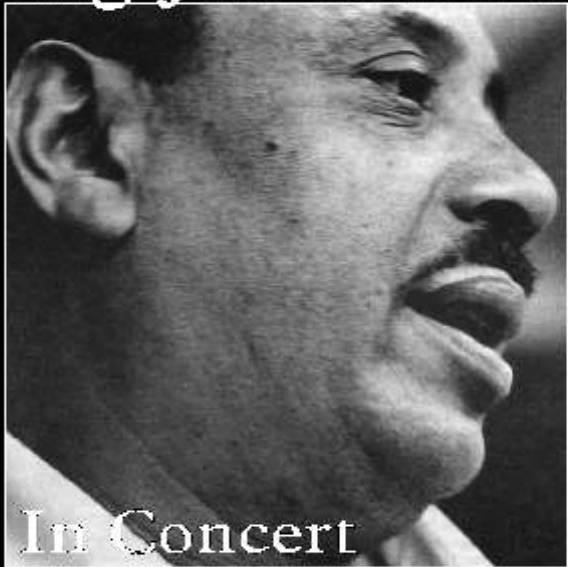
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**Big Joe Turner**



**Shake, Rattle & Roll**

**In Concert**

*Legendary Masters Series*

**Big Joe  
Turner**

**Shake, Rattle & Roll**

**In Concert**

**AIM 0013 CD**

- 1. Roll 'Em Pete**
- 2. Shake Rattle & Roll**
- 3. Hide & Go Seek**
- 4. Stormy Monday Blues**
- 5. When The Sun Goes  
Down**
- 6. Ain't Gonna Be Your  
Lowdown Dog**
- 7. TV Mama**
- 8. Flip Flop & Fly**
- 9. Chicken & The Hawk**
- 10. Morning Noon & Night**
- 11. Honey Hush**

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Big Joe Turner (b. 18 May 1911, Kansas City, Missouri) began singing and bartending at the age of 15 in Kansas City, and joined up with pianist Pete Johnson with whom he would continue to perform with for the next 40 years. He was known as the "Singing Bartender" and during this time sang with the bands of Bennie Moten, Count Basie and others. In 1938 on his second trip to New York, he appeared on John Hammond Jr's "From Spirituals To Swing Concerts" and on Benny Goodman's CBS Radio Show. Turner's early recordings show him as a fine jazz singer, but it is on his Blues recordings where his shouting style can be heard that he was so truly influential on so many singers who followed.

He made numerous recordings just before and during the World War II, in his Jazz-Blues/Jump Blues style, a style he continued with after the war until by the late 40's his music had taken on an R&B style that by the early 50's appealed to a young white audience.

In 1951 he signed to Atlantic, where he stayed for 13 years, and where he became one of the few jazz/blues singers of his generation to have large record sales in the Rock n Roll era of the 50's. His 1954 release "Shake, Rattle & Roll" was a huge hit, and was covered by Bill Haley, and later by Elvis Presley. Other hits included "Hide & Go Seek" (1954), "Flip, Flop & Fly" and "The Chicken & The Hawk" in 1955.

Big Joe Turner continued to perform in clubs in the US until his death in 1985.