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BLUES/R&B

WILBERT HARRISON THE BEST OF KANSAS CITY

WILBERT HARRISON

Legendary Masters Series



BLUES/R&B

KANSAS CITY - THE BEST OF

Wilbert Harrison is best known for his version of the Leiber and Stoller song "Kansas City", which topped the R&B and pop charts on May 18, 1959 and sold an estimated 2 million copies at the time of its release. A capable singer, Harrison bounced around the R&B scene in the 1950s, recording for the Rockin', DeLuxe, Chart, and Savoy labels, and playing clubs up and down the East Coast. The success of "Kansas City" made him a star, with a barbed-wire guitar solo by Wild Jimmy Spruill igniting Harrison's no-frills piano and clenched vocals, and bass by Jimmy Lewis, who played with King Curtis. Harrison performed in R&B and rock & roll road package shows and continued to record for a number of labels in the 1960s.

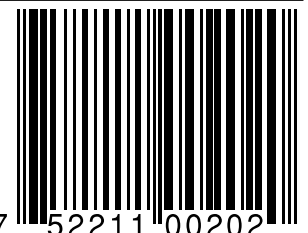
Harrison's second great hit was in 1969 with the song "Let's Work Together", a song which was originally titled "Let's Stick Together". Although the record only made it to number 32 on the pop charts, its infectious shuffle rhythm and Harrison's easy-flowing delivery inspired the blues-rock group Canned Heat to cut its own version of the song, followed by a version by Brian Ferry later on.

Wilbert Harrison left behind a varied body of work that blended an intriguing melange of musical idioms into something quite distinctive.

**LEGENDARY MASTERS
MID PRICE MUSIC SERIES**

1. Lets Work Together Pts 1 & 2
2. Kansas City
3. What Am I Living For
4. CC Rider
5. Stagerlee
6. Going To The River
7. Honest I Do
8. I Don't Know
9. Just Because
10. He'll Have To Go
11. My Babe
12. I Got To Know
13. I'll Never Trust Another Woman
14. My Dream
15. Little Liza Jane
16. My Love
17. Clementine
18. New York's World Fair (at The World Fair)
19. Until The Real Thing Comes Along
20. Girls On Parade
21. When The Saints Go Marching In

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