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BLUES

BLIND BOY FULLER

SCREAMIN' & CRYIN' BLUES



CLASSIC RECORDINGS

Blind Boy Fuller was born Fulton Allen, 1908, in Wadesboro, North Carolina, USA. Unlike blues artists like Big Bill Broonzy or Memphis Minnie who recorded extensively over three or four decades, Blind Boy Fuller recorded his substantial body of work over a short, six year span. Nevertheless, he was one of the most recorded artists in the 1930s, and by far the most popular and influential Piedmont blues player of all time. From 1935 to 1940 Fuller recorded 135 songs for the American Record Company. He sang and played in a variety of blues styles: some of Fuller's songs are full-blown rags; others are good examples of the Piedmont blues guitar style that featured intricate finger picking passages; still others contain rough-cut bottleneck guitar playing. There was a strong folk element in Fuller's work. The manner in which he absorbed and re-created stylistic patterns of other blues forms made him an important link between the earlier classic country blues and the later urbanized forms. In short, few bluesmen from this period were more stylistically versatile than Blind Boy Fuller.

Fuller was a fine, expressive vocalist and a masterful guitar player best remembered for this uptempo ragtime hits "Rag Mama Rag", "Trucking My Blues Away", and "Step It Up and Go". At the same time he was capable of deeper material, and his versions of "Lost Lover Blues" or "Mamie" are as deep as most Delta blues. Amongst the singers he influenced during his short but powerful career were Buddy Moss, Floyd Council, Ralph Willis and Richard "Little Boy Fuller" Trice. Shortly after Fuller's death Brownie McGhee was recorded under the name "Blind Boy Fuller No 2".

Fuller died on the 13th of February, 1941 in Durham North Carolina at the very young age of 32 from blood poisoning resulting from a kidney ailment.

1. SWEET HONEY HOLE
2. YOU'VE GOT SOMETHING THERE
3. BABY YOU GOTTA CHANGE YOUR MIND
4. BABY I DON'T HAVE TO WORRY
5. SCREAMIN' AND CRYIN' BLUES
6. PUT YOU BACK IN THE JAIL
7. BIG LEG WOMAN GETS MY PAY
8. I'M CLIMBIN' ON TOP OF THE HILL
9. MAMIE
10. I'M A STRANGER HERE
11. YOU CAN NEVER TELL
12. WALKING AND LOOKING BLUES
13. STEP IT UP AND GO
14. AIN'T IT A CRYIN' SHAME
15. MY BROWN SKIN SUGAR PLUM
16. SOME DAY YOUR GONNA BE SORRY
17. UNTRUE BLUES
18. SOMEBODY'S BEEN PLAYIN' WITH THAT THING

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