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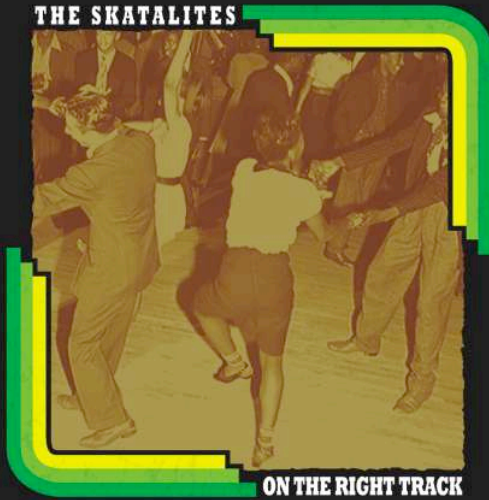
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AVAILABLE MAY

AIM 1092 CD

THE SKATALITES



ON THE RIGHT TRACK

THE SKATALITES ON THE RIGHT TRACK

File under: Reggae/Ska

TRACKS:

- 1 Shock Trail
- 2 Doreen Special
- 3 Divine Conception
- 4 Bye-Bye My Love
- 5 Little Irene
- 6 Skangaroo blues
- 7 The Right Track
- 8 June Rose
- 9 One-armed Bandit
- 10 Marguerita's Lament
- 11 Aboriginal Reggae
- 12 Outback Ska

THE BAND:

Lloyd Knibb- Drums
Lester 'Ska' Sterling- Alto Sax
Doreen Shaffer- Vocals
Karl 'Cannonball' Bryan- Tenor Sax
Devon James - Guitar, bass on tracks 8,10,11
Val Douglas- Bass
Ken Stewart- Keyboards
Kevin Batchelor- Trumpet
Vin 'Don Drummond Jr' Gordon- Trombone

Special Guests:

Cedric "Im" Brooks - Tenor sax
A Metsch - guitar on Track 4

**KEY MARKETS: Reggae & Ska
lovers worldwide**

SELLING POINTS

- Recorded in Byron Bay, Australia in 2006, *On the Right Track* mixes the coastal island vibes of Australia's and Jamaica's hippest towns with a heavy jazz influence.
- First original material from The Skatalites since 2000, 11 new tunes.
- Among a myriad of reissues and compilations, this album stands out as having the best new original material ever on an international Skatalites release since 1964.
- Studio sessions were held in the style of a classic jazz session- much like the "one-take" upbringing Studio 1 provided The Skatalites in the early days.
- The vibe of the region had a definite influence on the creative flow of the recording session; see "Outback Ska" and "Skangaroo Blues".

OVERVIEW

- In the late 50's and into the 60's, The Skatalites transcended popular music introducing and defining Jamaican music and culture to the world.
- Combining the best of American Boogie Woogie with R&B, jazz and big band swing, The Skatalites created the up-tempo syncopated island beat dubbed Ska, which evolved into Rock Steady and Reggae.
- Original backing band for Bob Marley, Jimmy Cliff, Toots and The Maytals, etc .
- Jamaican music ambassadors to the world for over 50 years.
- Two-Time Grammy nominees and touring worldwide since the 80's.

"Without the killer grooves and syncopated horn blasts of the always-wonderful Skatalites, life on this planet would be a far duller thing". Fred Shuster, L.A. Daily News

"The Skatalites Jamaica's answer to the Motown house band and Booker T. and the MG's combined" Rolling Stone

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