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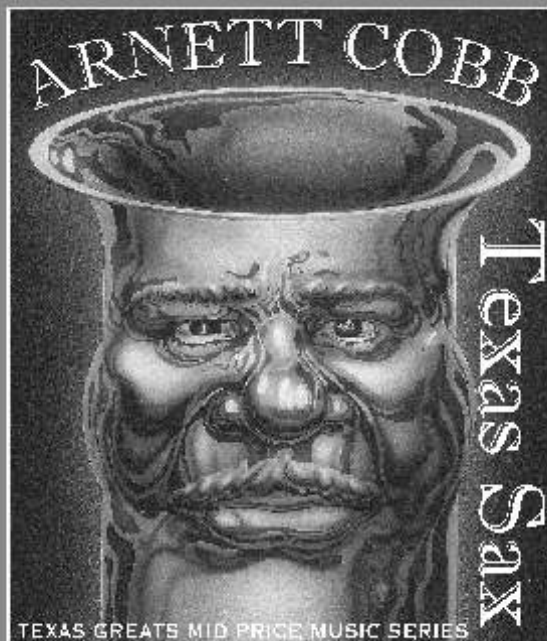
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### THE WILD MAN FROM TEXAS -

From his mastery of instruments and his penchant for breaking loose into long, soaring solos, the Europeans dubbed him "The Wild Man from Texas". For Arnett had the 'full tone', a sound that most saxophonists are never able to develop. At age 15 Arnett made his professional debut as the lead tenor sax in Milton Larkin's band, following which he became a regular in Lionel Hampton's orchestra for many years of touring and recording. Even afterwards he was an international star in his own right, leading Arnett Cobb & the Mobb, recording best-selling albums, composing several standards, and introducing the world at large to his style of Texas bluesy-jazz. He attacks the music with an energy and power that always astonishes the listener as he moves into gospel-tinged shouts and blues-bottomed riffs, or glides into a delicate, breathy ballad as only he can.

Arnett puts his heart and soul into the songs which appear on this album and has selected his favorite musicians to accompany him. In March of 1989 death took Arnett at the age of 71, from respiratory and liver problems. His career that had stretched so successfully for more than 50 years came to an end, but his sound and songs live on.

