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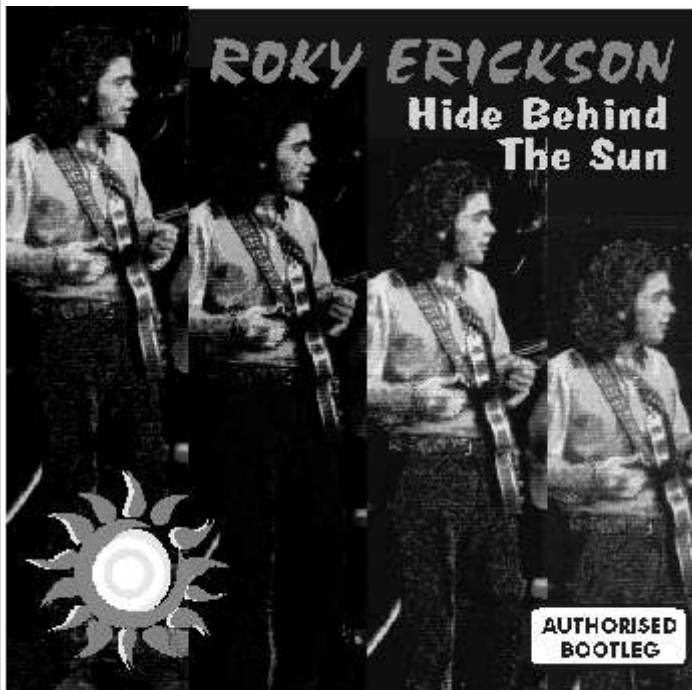
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ROKY ERICKSON

Hide Behind The Sun



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- 4 I'll Sing For You - Copyright Control
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- 6 The Chimes Of Freedom - Copyright Control
- 7 Baby Let Me Follow You Down - (Sam Mitchell) Shining Shadows Music
- 8 Catch The Wind - (Bob Crewe) Windswept Pacific
- 9 Honey Give Me 1 More Chance - (E. Clark) Edward B. Marks Music Co.
- 10 Hide Behind The Sun - Copyright Control
- 11 I'm Gonna Free Her - Copyright Control
- 12 Bermuda - Copyright Control
- 13 The Right Track Now - Copyright Control
- 14 Splash 1 - (Erickson/Hall) Tapier Music1
- 15 May The Circle Remain Unbroken - (Buck/Pire) American Music Network

Roky's name will forever be enshrined in that small who's who of Texas music pioneers that include T-Bone Walker, Buddy Holly, Freddie King, Willie Nelson and Janis Joplin. His followers are a small and devoted tribe; keepers of the flame, so to speak, for the inventor of psychedelic music.

The recordings on this CD are culled from two sources, nine being recorded in Roky's living room in 1984 and the remainder at a coffee house in California in 1976. Roky still plays live shows in Austin on occasion and can still shake the foundation of the universe with his other-worldly voice.

Roky Erickson was the voice of the Thirteenth Floor Elevators. The band hit the Austin music scene like a house on fire. They resurrected "You're Gonna Miss Me" and began playing Austin's Eleventh Door, the Jade Room and the New Orleans Club.

The powers that be in Texas in 1966 were not tolerant of the band of long-hairs that shamelessly preached the virtues of taking acid. When touring it was a regular occurrence to have their band equipment torn apart by zealous cops that were happy to find a single marijuana seed in order to bust them with. The paranoia that resulted from so much heat sent the Elevators out to San Francisco to explore the burgeoning scene out there. They heavily influenced the Jefferson Airplane, the Grateful Dead and a host of others as they played the famed Fillmore West and Avalon Ballroom.

There were reunions of the Elevators over the years, most notably, gigs in Austin and Houston in the early '80s.

Sherri Fauver

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