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AVAILABLE JUNE AIM 1604 CD



HERBIE HANCOCK

JAZZ TO FUNK

File under: Jazz

CD 1

1. MAULANA
2. BARAKA/KAMLI
3. KAWANDA
4. DUNIA

CD2

1. WITCH FIRE
2. JAMMIN' WITH HERBIE
3. HERBIE'S BLUES
4. ROCK YOUR SOUL
5. HOT PIANO
6. SMOOCHIE
7. LIVE AND AWAKE
8. NIGHT WALKER
9. AFRO BOOGIE
10. FAR OUT
11. HOT AND HEAVY

AIM JAZZ MUSIC SERIES

SELLING POINTS

- Rare 1960s recordings by Jazz legend
- Includes outtakes from the sound track to the classic 1966 film BLOW UP
- Rare 1969 session with the Albert "Tootie" Heath Octet
- Features the absolute cream of 60s Jazz superstars: Jack DeJohnette, Joe Henderson, Joe Newman, Jim Hall, Freddie Hubbard, Ron Carter, Phil Woods, Don Cherry, Albert Heath, Jimmy Heath and more
- From Hancock's first great era. A must have for fans of classic "Hard Bop" mainstream Jazz

OVERVIEW:

- Living legend, began his recording career at the height of the Blue Note Records heyday in the 1960s
- Pivotal member of Miles Davis' second great quintet and also his early fusion efforts (In A Silent Way & Bitches Brew)
- Pioneered Fusion Jazz and Funk Jazz
- Pioneered (along with Miles Davis) mainstream Jazz film scoring (Blow Up, Death Wish, Round Midnight, etc)
- Had major hit records with "Chameleons" (1970s) and "Rock-It" (1980s)
- Still active today as Jazz' great elder statesman

FEATURED MUSICIANS

CD 1: Herbie Hancock - piano, Albert "Tootie" Heath - drums, Don Cherry - trumpet, James Mtume - conga drums, Buster Williams - bass, Ed Blackwell - percussion, Billy Bonner - flute, Jimmy Heath - tenor & alto sax

CD 2: Herbie Hancock - piano, Jim Hall - guitar, Joe Newman - trumpet, Jack DeJohnette - drums, Joe Henderson - tenor sax, Phil Woods - alto sax, Ron Carter - bass, Freddie Hubbard - trumpet.

AVAILABLE ON CD

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