



PO Box 935, Byron Bay  
NSW, 2481 Australia  
Tel: (02) 6687 4441  
Fax: (02) 6687 4445

TRADING GROUP Pty Ltd ABN 78 093 907 914

International

Tel: 61 2 6687 4441

Fax: 61 2 6687 4445

Web: <http://www.aiminternational.com>

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## *PATCHES*

### *BEST OF CLARENCE CARTER*

*Contains the hits:*  
*Patches*  
*Slip Away*  
*Too Weak To Fight*

*Best Of Soul Series*

## *PATCHES BEST OF CLARENCE CARTER AIM 2011 CD*

1. *Patches*
2. *Slip Away*
3. *You Talk Too Much*
4. *Brick House*
5. *Starting All Over Again*
6. *Too Weak To Fight*
7. *Back Stabbers*
8. *Everybody Plays The Fool*
9. *Got A Thing About You Baby*
10. *You Don't Have To Say  
You Love Me*
11. *I'm Easy*
12. *Drift Away*
13. *Woman Don't Go Astray*
14. *Lovely Day*

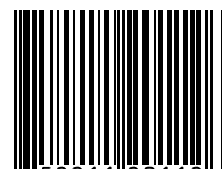
Clarence Carter (vocals, guitar, keyboards) is an artist who is one of the greats of Southern Music. His modern deep Blues oriented Soul styled boasting a low-pitched Bluesy growl and what has been called the sexiest groan this side of conway twitty, is unique. Carter (born January 14, 1936, Montgomery, Alabama), has been blind since he was a one year old.

His hits "Patches" (#4POP, #2R&B 1970), "Slip Away" (#6POP, #R&B 1968) and "Too Weak To Fight" (#13 POP, #3R&B 1968) feature on the latter two his impassioned mammoth vocals, his twanging guitar over a solid Soul, Groove and Memphis style horns. "Patches", which was hailed an instant classic on its release, is a maudlin narrative tale of death, destruction and redemption, and has been covered by countless artists, none coming near Carters in emotional depth.



**AIM 2011 CD**

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