



PO Box 935, Byron Bay
NSW, 2481 Australia
Tel: (02) 6687 4441
Fax: (02) 6687 4445

International
Tel: 61 2 6687 4441
Fax: 61 2 6687 4445
Web: <http://www.aiminternational.com>
E-Mail: info@aiminternational.com

TRADING GROUP Pty Ltd ABN 78 093 907 914

AVAILABLE NOW



BEST OF SIR DOUGLAS QUINTET TEXAS FEVER

AIM 2018 CD

1. She's About A Mover
2. Mendocino
3. Nuevo Laredo
4. The Rains Came
5. (Is Anybody Going To) San Antone
6. Who Were You Thinking Of
7. Woolly Bully
8. Texas Tornado
9. Wasted Days & Wasted Nights
10. Dynamite Woman
11. Texas Me
12. Stoned Faces Don't Lie
13. T-Bone Shuffle
14. And It Didn't Even Bring Me Down
15. Tom Thumb Blues
16. At The Crossroads
17. Song Of Everything
18. Magic Illusion
19. Oh Boy
20. You Never Get Too Big &

Original Hit Recordings

When the Beatles stormed America in 1964 they caused a revolution in the American music industry that changed it's direction forever, and influenced almost everybody working and playing in the industry at that time.

The Sir Douglas Quintet formed in San Antonio Texas at that time, and were inspired by the British invasion to grow their hair and name themselves in a manner where they were originally thought to be a British band. They comprised Doug Sahm (vocals, guitar), Augie Meyers (organ), Jack Barber (bass) Johnny Perez (drums) and Frank Morin (horns).

They were signed by Heuy Meaux "The Crazy Cajun" to his Houston, Texas based Tribe label, and in 1965, their first single "She's About A Mover" climbed to #13 on the US charts, and in their own manner of "Selling Coal To Newcastle" the single went to #15 in the U.K.

They followed with "The Rains Came" (US #31, 1966) and promptly moved to San Francisco two years before the "Summer Of Love," the single "Mendocino" reached # 27 in 1969 and "Dynamite Woman" went # 83 later that year.

The group broke up for the first time around 1971 and re-formed numerous times to tour and record in the 70's, 80's and 90's.

There is no other musician who symbolises Texas music more than Doug Sahm. He can play Rock, Country, Blues, Rhythm & Blues, Jazz, Western Swing, Cajun or Tex-Mex, plus the Polkas of Mexican Conjunto bands. His versatility is unmatched by any other American musician. Augie Meyers plays organ employing a recurring line reminiscent of Conjunto accordion.

Doug Sahm has released numerous solo albums - the most recent being "The Last Real Texas Blues Band" (Antone's Records 1994). The Sir Douglas Quintet have recorded songs in many styles featuring all of Doug Sahm's influences as well as Brit - influenced Rock and even psychedelic music during their San Francisco sojourn.

Sahm is revered as a true Texas original and a founder of the Austin Outlaw Country Music movement. Elvis Costello cites Doug Sahm as an influence on his music. In 1990 Doug Sahm and Augie Meyers teamed with Texan country singer Freddy Fender and accordionist Flaco Jiminez to form the "Texas Tornados".

Texas Fever features Sir Douglas Quintet's hits, legendary concert performances and songs from their recordings over the years and comprises every facet of their music from blues to psychedelia - from country flavoured Texan music to Ragin' Cajun Rock Enjoy.

Best Of / Mid Price Series

