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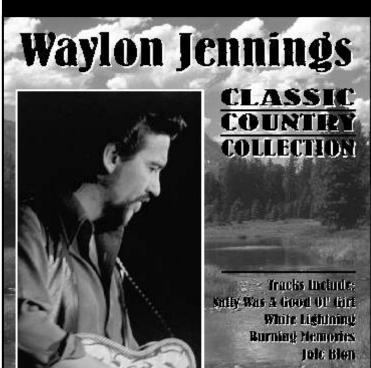
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Waylon Jennings and Willie Nelson founded the outlaw country movement of the 70's. Waylon Jennings began his career in Lubbock, Texas as a disc jockey, and then joined Buddy Holly's group playing bass in 1958. While on tour with Holly he gave up his seat to the Big Bopper on the plane where he, Buddy Holly and Richie Valens died when it crashed on February 3, 1959.

Holly produced "Jole Blon", Waylon Jennings' first single. Waylon says "Buddy was one of the first people who ever believed in me. He produced the first song I ever recorded on, on Brunswick; he paid for it, he produced it, and he flew King Curtis, the sax player, from New York to New Mexico to play on the record with me. He was a real friend, all the way."

When Waylon talked about those times he had this to say. "What were we playing? We were playing what they call 'contemporary country' now. We did some rock & roll, but basically country. Everything had that country flavour, y'know."

The music on this recording is from that period at the end of the fifties and in the early sixties when Waylon Jennings played Lubbock, Texas, recorded in New Mexico and then moved to Phoenix Arizona, playing the sweat soaked bars and honky tonks, when Jennings recorded for small regional indie labels such as Trend, J.D.'s, Brunswick and Ramco.

Waylon Jennings CLASSIC COUNTRY COLLECTION

1. Sally Was A Good Ol' Girl

AIM 3001 CD

- 2. Lorena
- 3. It's So Easy
- 4. Burning Memories
- 5. Don't Think Twice
- 6. Dream Baby
- 7. Love's Gonna Live Here
- 8. Money (That's What I Want)
- 9. Crying
- 10. White Lightning
- 11. Abilene
- 12. Jole Blon
- 13. Big Mamou

Classic Country Collection/Mid Price



