



PO Box 935, Byron Bay
NSW, 2481 Australia
Tel: (02) 6687 4441
Fax: (02) 6687 4445

TRADING GROUP Pty Ltd ABN 78 093 907 914

International
Tel: 61 2 6687 4441
Fax: 61 2 6687 4445
Web: <http://www.aiminternational.com>
E-Mail: info@aiminternational.com

AVAILABLE NOW

"RAVE REVIEWS FOR AIM RELEASES"

"If you want to hear the essence of African-American musical creativity straight from the streets, you'd be hard pressed to find a recording better than this. One of the most tasteful and satisfying New Orleans-groove records."

BO DOLLIS & THE WILD MAGNOLIAS

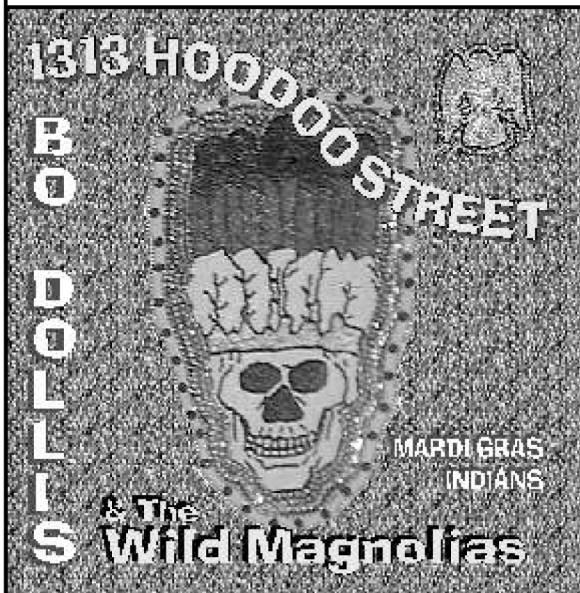
1313 Hoodoo Street

- 1 I Been Hoodood
- 2 Run Joe
- 3 Angola Bound
- 4 Mighty Mighty Chief
- 5 Hey, Hey
- 6 Louisiana
- 7 Walk On Gilded Splinters
- 8 Voodoo
- 9 Quitters Never Win
- 10 I Know You Mardi Gras
- 11 Injuns Here They Come
- 12 Indian Red(Chant)

AIM 5003 CD
LOUISIANA MUSIC SERIES



Available on CD only



from

offBEAT

MUSIC MAG. NEW ORLEANS REVIEW, MAY 1997

OffBeat Editorial -- Reviews (5/97)

Two years before the Neville Brothers and their 1975 Wild Tchoupitoulas collaboration, Bo Dollis and the Wild Magnolias had been in the studio (in France) melding Mardi Gras Indian chants, R&B traditions and bop-inspired arrangements that evoked the essence of New Orleans funk'n'jazz. Unfortunately, only one of the two albums made was ever released in the U.S. (until both were released on CD two years ago). Now, almost twenty-five years later, Dollis and crew have gone back into the studio and the result is one of the most tasteful and satisfying New Orleans-groove records. One factor is the smooth-but-kickin' horn arrangements of Wardell Quezergue, an unsung veteran of the New Orleans scene. Another is the hard-core rhythmic fabric woven by a trio of New Orleans percussion aces -- funky Meters drummers Russell Batiste, Dr. John band member Smiley Ricks (himself a Mardi Gras Indian Big Chief), and conga meister Michael Ward. Yet another is the terrific song selection, including three Dr. John funk specials, and a masterful reworking of Randy Newman's anthem "Louisiana 1927," updated to include a Martin Luther King visit to the Crescent City. Out in front are the lead vocals of Dollis, always a gritty, Baptist-styled force, his gruff shout now polished, more practiced and worn smooth by the intervening years. If you want to hear the essence of African-American musical creativity straight from the streets, you'd be hard pressed to find a recording better than this (ironically enough, on an Australian import).

OffBeat is the world recognised leading authority for New Orleans music and in rating 1313 Hoodoo St. so highly have pointed the way ahead in describing this recording as a classic.