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TRADING GROUP Pty Ltd ABN 78 093 907 914

"A ZYDECO MASTER"

Rolling Stone

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LARGE PUBLICITY SCHEDULE

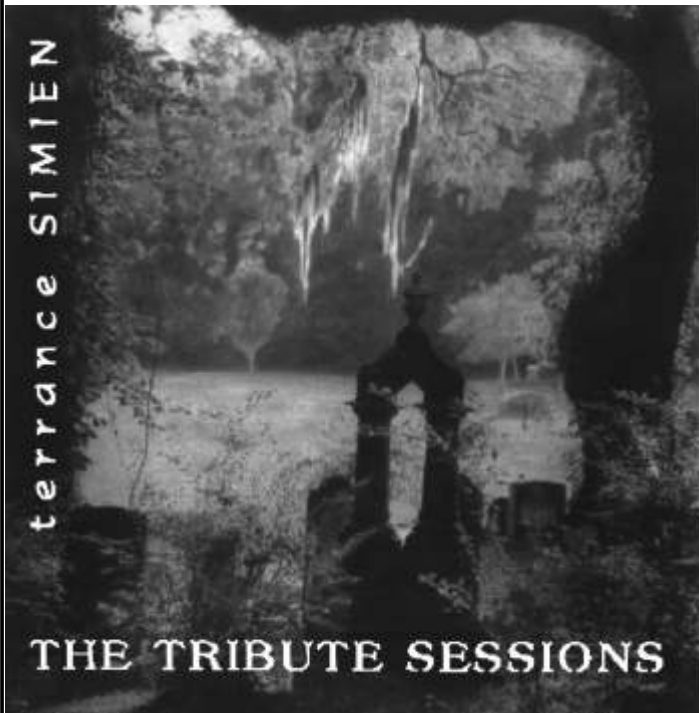
ADVERTISING IN: Blues Revue

Living Blues Blues Access

Extensive radio promotion

& sampling - posters available

For Publicity contact Barbara Shelley - babspr@aol.com



"This is the finest disc that has come across my desk in ages. It is honest and straight from the heart. I played this for some friends who don't like Zydeco and they were stunned. This is that rare disc that transcends all genre of music and stands solid to repeated playing as it is music from the heart, and if anything only gets better and better."

Revue - Bob Gottlieb, All Music Guide

"The complete package is what Terrance Simien is all about."

The Singer/songwriter

/accordion player fell in love with zydeco music in 1980 after sneaking into Slim's Y-Ki-Ki in Opelousas, Louisiana, to see the master himself, Clifton Chenier.

Yet what sets Simien above other genre-specific artists looking to crossover into the mainstream is an organic quality that defines both his life and work. You see, he simply plays music that emanates from deep in his soul, a personal form of expression that unfolds quite naturally.

So it only makes sense that "The Tribute Sessions", Simien's splendid tip-of-the-hat to his various sources of inspiration, offers a heartfelt mixture of sounds and styles. The roots-minded collection is genuine, soulful and rich in sonic colors and tones, with Simien's sweet, warm, doo-wop tenor providing its most glorious character.

But let's not get too cerebral here. This is predominantly music that you feel. In addition, The Tribute Sessions offers between-song narration, a revealing, personal touch by Simien. It will surely bring a smile to your face when he shares, in his own words and voice, such cherished memories as the countless times a 9- or 10-year old Terrance tried, but failed miserably, to sound like his idol, Sam Cooke. Or how 'bout that hot afternoon at a summer festival where Terrance and Canray Fontenot laid on their backs in the only shady spot to be found -- that is, under the bed of a truck.

- John Roos, Los Angeles Times Music

Track 1:

Opening narration by Terrance Simien

Tracks 2, 4, 7, 9, 12, 15, 17, 19, 21:
narration by Terrance Simien

Terrance Simien pays tribute to songs by -

CANRAY FONTENOT

3. Les Barres De La Prison (The Prison Bars)

ROCKIN' SIDNEY SIMIEN

6. My Toot Toot

5. If It's Good For The Gander

SAM COOKE

8. Rome Wasn't Built In A Day

CLIFTON CHENIER

10. I'm Coming Home

11. Zydeco Cha Cha

THE BAND/ RICK DANKO

16. It Makes No Difference

JOHN DELAFOSE

13. Joe Pete Got Two Women

14. One Hour Too Late

ALTON "ROCKIN' DOOPSIE" RUBIN WITH PAUL SIMON

18. That Was Your Mother

BOB MARLEY

20. Waiting in Vain

ANDRUS "BEAU JOCQUE" ESPRE

22. Yesterday

A.P. CARTER

23. Will The Circle Be Unbroken



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