



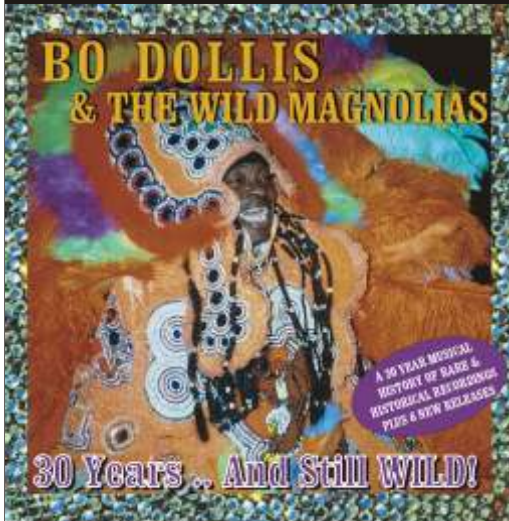
PO Box 935, Byron Bay
NSW, 2481 Australia
Tel: (02) 6687 4441
Fax: (02) 6687 4445

International
Tel: 61 2 6687 4441
Fax: 61 2 6687 4445
Web: <http://www.aiminternational.com>
E-Mail: info@aiminternational.com

TRADING GROUP Pty Ltd ABN 78 093 907 914

AVAILABLE NOW! AIM 5012CD

**BO DOLLIS & THE WILD MAGNOLIAS
30 YEARS & STILL WILD**



★ **File under: FUNK/NEW ORLEANS** ★
WORLD MUSIC/MARDI GRAS MUSIC

- A ground breaking 30 year history of the Bo Dollis & The Wild Magnolias recordings including 6 brand new FUNKY tracks
- Featuring some of New Orleans most famous musicians including Professor Longhair, Snooks Eaglin, Willie Tee, Zigaboo Modeliste, Donald Harrison Jr & many more.

* A 30 year retrospective of New Orleans most famous & very, very funky Mardi Gras Indian tribe.

* Includes their classic first single "Handa Wanda", Indian rehearsals, classic recordings & 6 brand new tracks.

1. Mighty Mighty Chief
2. Wild Magnolia
3. Hell Out The Way
4. Mardi Gras Make Ho Na Nae
5. Pass It On
6. White Eagles Indian Practice
7. Ho Na Nae
8. Handa Wanda (Percussion)
9. Handa Wanda
10. Handa Wanda
11. Barclay/Polydor Medley (1972)
12. Saints - (Bo, Fess, & Willie)
13. New Orleans Project (1972)
14. George Wein
15. Bye Bye Baby/We Love The USA

Lead Vocals: Bo Dollis
Background vocals & chants: Wild Magnolias
Piano: Professor Longhair
Bass Guitar: George French
Drums: Zigaboo Modeliste (The Meters)
Guitar: June Yamagishi (voted best guitarist for 2002 "Best of the Beat awards" Offbeat Magazine, New Orleans)
Sax: Donald Harrison Jr
Sax: Donald Harrison Sr
Piano: George Wein
Percussion: Geechie Johnson
Bass Guitar: Brian Quezergue
Drums: Russell Batiste (The Funky Meters)
Piano & Keyboards: Koji
Piano & Keyboards: Tom Worrell
Congas & Additional Percussion: Michael Ward & Chief Smiley Ricks

The Gators -
Electric Piano: Willie Tee
Sax: Earl Turbinton
Guitar: Snooks Eaglin
Drums: Larry Pania
Congas: Uganda Roberts

**A MUST HAVE FOR COLLECTORS OF CLASSIC FUNK
NEW ORLEANS MUSIC**

HIGHLY COLLECTABLE RECORDING - AN INSTANT CLASSIC!

"INDIAN RULERS"

"Mardi Gras Indians have been parading in costume, or "masking" since the 1860's at a place in New Orleans called Congo Square where slaves were formerly sold. African men and native Americans came together, both shared traditions of ritual dancing with communal chants and ceremonial dress. Following emancipation in 1863, sightings of freed black men parading in full Indian dress became increasingly common. "There's a lot of old traditional music that came down" says Bo Dollis "I just made mine commercial" referring to the ground breaking events that occurred in 1970 which led to a revolution in Mardi Gras Indian music. Quint Davis, founder of New Orleans Jazzfest, promoted a concert featuring Bo Dollis and the Wild Magnolias & a funk band led by keyboardist Willie Tee, leading to the first time the Indians ventured into the studio recording "Handa Wanda". The song became an instant New Orleans classic & touched off the funkification of Mardi Gras Indian music which continues to this day"

Mojo, (May 2002 issue) Mojo is perhaps the most influential music magazine in the world today.

Promo & in store CD's available. CD will be sampled to all appropriate media, e-media & radio in US. Local publicist will co-ordinate Louisiana promotion including record release party at Tipitina's featuring musicians who have played on recording.

KEY MARKETS:

- NEW ORLEANS, Louisiana - home town & perennial favourite especially at Mardi Gras & Jazz Fest time.
- EAST TEXAS (Houston) • NEW YORK • CALIFORNIA
- CHICAGO • PORTLAND, OREGON (headlined last Waterfront Blues Festival)

Also available on AIM
By Bo Dollis & The Wild Magnolias
1313 HOODOO STREET
AIM A3CD



For more info: www.wildmagnolias.net