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AVAILABLE NOW

FIVE BLIND BOYS OF ALABAMA Take My Hand Precious Lord



The Happy Land Jubilee Singers began touring in 1945 and changed their name to The Happy Land Gospel Singers in 1947 after founder member Velma Bozman committed suicide. Clarence Fountain sang lead (as he had done since the group was founded) with new member Rev Paul Exkano.

By 1953 when they began recording for Art Rupe's Specialty label, they were called The Five Blind Boys Of Alabama, Clarence Fountain say's that "The Five Blind Boys From Mississippi were doing 'really well' and they decided to name themselves after them". Promoters would often book the two groups together on the same concerts, and they would square off in epic battles of hard Gospel shouting.

In the late 50's and early 60's the Five Blind Boys Of Alabama recorded exclusively for Vee Jay (the period from which these recordings are taken), and apart from a few recordings for the Savoy label in 1959, the only other recording made was for Keen Records in 1969 after which Clarence Fountain left to pursue a solo career. It was nearly a decade before they got back together in 1978, and began to achieve the world wide popularity they enjoy today. FIVE BLIND BOYS OF ALABAMA Take My Hand Precious Lord AIM 8001 CD

- 1. Take My Hand Precious Lord
- 2. I'm A Rolling
- 3. My Robe Will Fit Me
- 4. Let's Have Church
- 5. All Over Me
- 6. You'll Never Walk Alone
- 7. Old Time Religion
- 8. Walk With Me
- 9. I Got A Home In That Rock
- 10. Danny Boy
- 11. I Can See Everybody's Mother
- 12. You Don't Know
- 13. How Far Am I From Canaan
- 14. Just A Closer Walk With Thee
- 15. Don't Forget The Bridge
- 16. I Never Heard A Man

Gospel Series/Mid Price



